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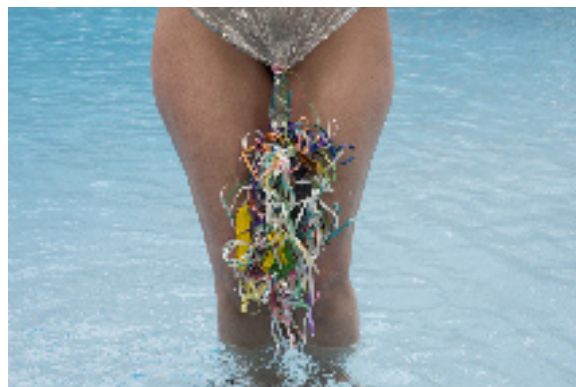
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Julie A. McConnell

Deliberations on Equilibrium:
An Installation and Photographs

September 1 - 26, 2009

Reception: Thursday September 17, 6-8 pm



Loose Ends, 2009, C-print, 18" x 27"

Julie A. McConnell's sixth solo exhibition, ***Deliberations on Equilibrium***, questions how the objects we use to celebrate life threaten it. McConnell photographs a 21st Century venus rising from the sea, the human body engulfed by party trash, newspapers and washed-up mylar balloons inscribed with sentimental, life-affirming messages. Her installation of animal assemblages surrounded by encroaching balloon flotillas underscores the fragility of existence in an ecologically imbalanced world.

"Only within the moment of time represented by the present century has one species -- man -- acquired significant power to alter the nature of his world."

Rachel Carson

Continues >>



Swimming Lesson #1, 2009, C-print, 18" x 27"

Bio:

Julie A. McConnell, a fine arts photographer living in New York, exhibits nationally and internationally. Her work has appeared in the books: *A Thousand Hounds* and *Death in the Studio*. She has been reviewed in *The New York Times*, *C international art* and featured in *Photography Quarterly* and *Artworld Digest*. She received a BFA in Photography from NYU's Tisch School of the Arts, 1986 and an MFA in Photography from Hunter College, 1994. Her work can be viewed at: <http://www.julieamcconnell.com>

Ceres Gallery
547 West 27th Street, Suite 201
New York, NY 10001
(212) 947-6100
Gallery Hours: Tues - Sat 12-6pm, Thurs 12-8pm

Exhibition is free and open to the public.

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McConnell's composited *Stereograph Cards* from her *Animals in Mind* series, will also be on view as part of the inaugural group exhibition, **Natural History**, opening September 17th at **Central Booking**, 111 Front Street, Gallery 214, Brooklyn, NY.
Hours: Thurs-Sun, 12-6 pm.