



FOR RELEASE

CONTACT: Stefany Benson, Director
(212) 947-6100
art@ceresgallery.org

Julie A. McConnell
Animals in Mind: Photomontages
April 24 - May 19, 2007
Opening Reception: Thursday April 26, 6-8pm
Artist Talk: Thursday May 10, 6-7pm



Missing Bodies #6, 2004

Animals in Mind, at Ceres Gallery, presents a series of digitally and manually altered color photographs and stereographic cards by Julie A. McConnell. Dedicated to investigating human and animal relationships through photography, McConnell experiments with light, non-traditional installation, and breaking the photographic plane. Subtly altered human subjects walking down a city street or sitting in a park prompt questions about our place in the natural world. With carefully crafted images that seduce and intrigue the eye, McConnell asks us to consider our ambivalence and initiate a conversation about how we envision and treat non-human animals.

"Julie McConnell's work is like an alternate Rorschach test, with hair."

-Marjorie Spiegel, Author of *The Dreaded Comparison*

"Julie McConnell's own red hair serves as bodies for startling fantastical creatures. Saturated with equal parts of provocation and remorse, the artist's scary hoards incarnate hair shirts. McConnell's sharply defined color photographs fearlessly proffer these intimate beasts front and center."

-Arlene Raven, (on the *Sea Sirens* series)

"...digital cibachrome prints show objects made of plant fibers, backlighted and mirror-printed to create head-like shapes. They also resemble insects, as in "Crown Prints", with its spidery connotations, and "Skullduggery", which resembles a beetle as much as a skull."

-Helen A. Harrison (Review of the *Shooting Heads* series)

547 WEST 27TH STREET • SUITE 201 • NEW YORK, NY 10001 • TEL/FAX 212 947 6100

CERES is a not-for-profit program of the New York Feminist Art Institute
e-mail: art@ceresgallery.org • website: www.ceresgallery.org



Concurrent with this exhibition, selected images from the *Animals in Mind* series will be included in the group exhibition, *Ni Músculos Ni Secreciones (Neither Muscles, Nor Secretions)*, in Madrid, Spain, curated by Veronica Ibarra. May 10 through May 16, 2007. Information on that exhibit may be found at www.nimusculosnisecreciones.com.

McConnell's work is also included in the forthcoming *Seed Project* issue of *Artworld Digest*. *The Seed Project* is a curated printed exhibition of over 80 artists from around the world. Further information can be found at: <http://www.artworldigest.com/home.html>

Julie A. McConnell, a fine arts photographer living in New York, exhibits locally and nationally. Her work has appeared in the books, *A Thousand Hounds: The Presence of the Dog in the History of Photography* and *Death in the Studio*. She has a BFA in Photography from NYU's Tisch School of the Arts, 1986 and an MFA in Photography from Hunter College, 1994. *Animals in Mind* is her fifth solo exhibition. Her work can be viewed at: www.julieamcconnell.com and the artist may be contacted directly at jamcc@rcn.com.

Ceres Gallery
547 West 27th Street, Suite 201
New York, NY 10001
(212) 947-6100
Director: Stefany Benson
Gallery Hours: Tues - Sat 12-6pm, Thurs 12-8pm

Exhibition is free and open to the public.

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