

Influenced by the human disregard of the environment and its animal inhabitants, Julie A. McConnell, a fine art photographer and mixed media installation artist creates photographs and assemblages to narrate her concerns and reorient the viewer's perception. Her long-time engagement with feminist theory informs art that speaks to the interconnected exploitation of women and the natural world. Combining wry humor and poignant imagery, McConnell's work grapples with the violence humans inflict on animals and inevitably ourselves.

Reviews of McConnell's work have appeared in *The New York Times*, *New York Magazine*, *The Brooklyn Rail*, and *C Magazine*. She was recently chosen by Frank Juarez and Greymatter galleries for their daily artist website project, *365 Artists / 365 Days*. Selections from her photomontage series, *Hillary et al.*, have been featured in *Photography Quarterly*. McConnell participated in the book, *Death in the Studio*, featuring the interpretive studio deaths of 62 artists as documented by Lederer and Priesch.

McConnell's solo exhibitions, *Deliberations on Equilibrium* (2009) continuing with *Single-Use Landscape* (2012) saw the integration of beach trash into her photography and mixed media installations. Her notable group exhibits include *Enantiomorphic Chamber* at NurtureArt and *Sustaining Vision: A Tribute to Arlene Raven* at New Jersey City University's Lemmerman Gallery, and a two person show at PS122 Gallery. Central Booking's recent group show *Natural Histories* featured McConnell's Stereograph Cards from the *Animals in Mind* series while *Un/Natural Occurrences* exhibited her mixed media installation piece *Elemental Disturbance*. She was a participant of Aljira's Emerge Program and Exhibition curated by Arlene Raven.

Over the years McConnell's Doberman companions have inspired her card line, Canine Greeting Cards, as featured in Taschen Press' *A Thousand Hounds: The Presence of the Dog in the History of Photography*.

Born and raised in New York, NY, she attended NYU Tisch School of the Arts (BFA) and Hunter College of The City University of New York (MFA). She continues to live and work in Manhattan.