

SOLO EXHIBITIONS

- 2012 *Single-Use Landscape*, Southampton, NY
2009 *Deliberations on Equilibrium*, Ceres Gallery, New York, NY
2007 *Animals in Mind*, Ceres Gallery, New York, NY
2001 *Shooting Heads*, Art Resources Transfer, Inc., New York, NY
Window Installation, Art in General, New York, NY
Sea Sirens, Art Resources Transfer, Inc., New York, NY
1999 *Facial Hair: A Series of Self Portraits*, Art Resources Transfer, Inc., New York, NY
1998 *Beached / Treading*, Art Resources Transfer, Inc., New York, NY

TWO PERSON EXHIBITIONS

- 2009 PS122 Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2013 *Un-Natural Occurrences*, Central Booking, Brooklyn, NY (forthcoming)
Second Nature: An Exhibition of Former Students of Darra Keeton, Rice University Media Center, Houston, TX
2009 *Natural Histories*, Central Booking, Brooklyn, NY
2008 *Sustaining Vision: A Tribute to Arlene Raven*, NJCU, New Jersey City, NJ
Enantiomorphic Chamber, NurtureArt, Brooklyn, NY
2007 *Virtual Field: The SEED Project*, Winkleman Gallery, New York, NY
Transformations, NYU, Department of Photo and Imaging, New York, NY
Ni Músculos Ni Secreciones, (Neither Muscles Nor Secretions), Madrid, Spain
2005 *The Matzo Files*, Streits Matzo, New York, NY
2004 *Either orBits*, B57 Contemporary Art, NY
2003 *Moved By Awe*, Aljira, Newark, New Jersey
2002 *A Thousand Hounds*, traveled the US, Canada and Japan through 2005
2005 *Master Photography Workshop Exhibition*, Avram Gallery, Southampton College, Southampton, NY
2001 *Paperworks*, OIA, The New York Law School, New York, NY
1999 *Object as Metaphor*, MMC Gallery, Marymount Manhattan College, New York, NY
A Woman's LENS, Tarrytown, NY, *Issues of Guilt*, Raritan Valley Community College, Raritan, NJ
1997 *The Power of Paper*, Main Line Art Center, Haverford, PA
1996 *Women's Art Works 6; 100 Women, 100 Works*, Rochester Room Gallery, Rochester, NY
1994 *Violence in the Media*, St. John's University Gallery, Jamaica, NY
1991 *The Family*, Peconic Gallery, Riverhead, NY

HONORS / AWARDS

- 2001 ALJIRA Emerge 2001 Program, Participant, Newark, NJ

LECTURES / TALKS

- 2008 New York University, TSOA, Arts Salon for Graduate Animal Studies class
2007 Ceres Gallery
2006 New York University, TSOA, Photography Department
2002 Southampton College, Photography Department

REVIEWS

2013 Haber, John., "10.21.13-Earth Calling Art", <http://www.haberarts.com/2013/10/earth-calling-art/>
2009 Haber, John., "10.4.09-Brooklyn Natural History", <http://www.haberarts.com>
2008 Neyenesch, Cassandra, "Enantiomorphic Chamber", Brooklyn Rail, April 2008
Saltz, Jerry, "Critics Pick: Enantiomorphic Chamber", New York Magazine, March 2008
2003 Dan Brischoff, " 'Awe'-some move", The Star-Ledger, Jan. 10, 2003,
Review with color reproduction, p.27
2002 Harrison, Helen A., New York Times, July 21, 2002,
Review with color reproduction, p.12
1998 Shottenkirk, Dena, Letter from New York, C international contemporary art; Issue #59, p.48

PUBLICATIONS

2007 FAD Magazine (online), Artist Interview
2003 Death in the Studio, Lederer, Niki and Priesch, Hannes, Lederer+Priesch, New York, NY
2001 Raven, Arlene, Emerge 2001, Newark, NJ, catalog
2000 Barth, M, & Merritt, R, A Thousand Hounds: The Presence of the Dog in the History of
Photography 1839 to Today, Taschen Press
1998 Gallant, Julie, New Photography and Digital Imagery, Photography Quarterly; Issue #72, Winter
1997/98

EDUCATION

1994 MFA Photography, Hunter College, The City University of New York, NY
1986 BFA Photography, New York University, Tisch School of the Arts, New York, NY