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New Photography &
Digital Imagery



Grace Goodhue Coolidge, 1929



Ladybird Taylor Johnson, 1963

Julie McConnell

This project adapts a newspaper image of Hillary Rodham Clinton's back which is then overlaid with quotes of her predecessors and placed into a landscape. How does one deal with "private" issues publicly? When are "private" issues a smoke screen? I create with my camera and computer; moving beyond what I can "capture" with them.

above: Grace Goodhue Coolidge, 1929, 1995
below: Ladybird Taylor Johnson, 1963, 1995
digitally manipulated silver prints from the series *Hillary et al*